

OPEN SOUNDS OF CONTEMPORARY ART

Curated by Mazdak Faiznia and Marina Hakobyan

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The project "Open Sounds of Contemporary Art" realized through an open call with online application, which was followed by a careful selection by the curators, embodies idea of open (free) voices.

The exhibition has brought together Armenian and foreign artists of utterly different cultural developments and perceptions. Their actually different principles and thinking encircled in the same versatile outline, form an artistic atmosphere of free coexistence and dialogue. Avoiding traditional separation of types and styles, the cultural concept of the exhibition makes the art of the recent 30 years, which, objectively, reveals the new artistic means and possibilities of world outlook that has appeared in art conditioned by both historical and artistic changes. Characterized by diversity of traditional and alternative developments of means and methods, it embraces transformations and main trends of the recent decades. The variety of genres and ideological, aesthetic and perceptive diversity and contrast, dialogue and interaction of different mentalities make the conceptual basis of the exhibition. The project, which represents works of both established artists and beginners of various generations, includes almost all fine art types: painting, unique graphics, sculpture, as well as exclusive items of decorative-applied art, art photography, and installation among others.

Pictorial objects and representations extremely different in forms and stylistic peculiarities vividly characterize and describe artistic explorations and thinking encircled in the time period.

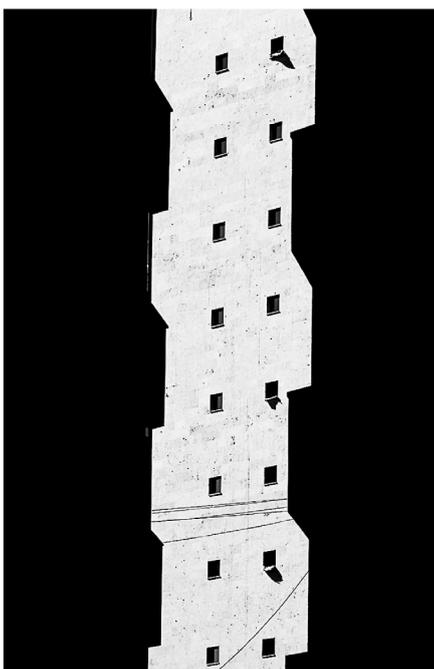
Manifestations featured by radically different art presentations are juxtaposed and contrasted in the same artistic atmosphere, including response of modernism and avant-garde thinking of the 1960's, conceptual developments and stimulations of art, figurative picturing and aesthetics of abstractness...

Such an expositional and conceptual juxtaposition gives an opportunity to reveal Armenian art of the time and to bring it to an international platform, to evaluate its role in the context of world art, as well as to try to represent the real sight of today's art and to definitely foresee the main directions and tendencies of its development.



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